

Mamma Mia! Audition Form

REHEARSALS: MON-THUR STARTING MAY 13 6:00-9:00 (will work around school schedules)

PERFORMANCE DATES: JUNE 21-23 & 27-30

PRINCIPALS MAY BE SCHEDULED FOR EARLY OR ADDITIONAL REHEARSALS AS NEEDED.

Name: _____ PHONE: _____

Age: _____ Height: _____ Email: _____

School: _____ Grade: _____ Occupation: _____

Only consider me for the role(s) checked

Consider me for any role

Male Roles	Female Roles
<input type="checkbox"/> Sam (Supporting) Possible father	<input type="checkbox"/> Donna Sheridan (Principal) Sophie's mother
<input type="checkbox"/> Bill (Supporting) Possible father	<input type="checkbox"/> Sophie Sheridan (Principal) Donna's daughter
<input type="checkbox"/> Harry (Supporting) Possible father/English accent	<input type="checkbox"/> Tanya (Supporting) Former Dynamo
<input type="checkbox"/> Sky (Featured Ensemble) Sophie's Fiance	<input type="checkbox"/> Rosie (Supporting) Former Dynamo
<input type="checkbox"/> Pepper (Featured Ensemble) Taverna barman	<input type="checkbox"/> Ali (Featured Ensemble) Sophie's friend
<input type="checkbox"/> Eddie (Featured Ensemble) Sky's friend	<input type="checkbox"/> Lisa (Featured Ensemble) Sophie's friend
<input type="checkbox"/> Young Adult Ensemble (able to play 20's) Casting 6-8 actors	
<input type="checkbox"/> Adult Ensemble (able to play 30's and up) Casting 4-6 actors	

Everyone is expected to help with sets, costumes, ticket sales and publicity. If you are not able to drive, a parent or guardian will need to be willing to help at least one weekend getting ready for the show. Cast members are also asked to sell at least one \$25 ad for our program (we can provide contacts if you need help).

I understand that by auditioning, I am making a commitment to Arts!Oglethorpe and the entire cast of "Mamma Mia!". If I am cast, the show will be my priority during all times I am scheduled for rehearsals and I will spend the necessary time outside of rehearsal to prepare for my role be it large or small.

Signed by Auditioner _____

Signed by Parent/Guardian if still in school _____

COMPLETE BOTH SIDES

PRIOR PERFORMING EXPERIENCE (None required):

Conflict Calendar (mark any dates unavailable): **REHEARSALS MONDAY-THURSDAY 6:00-9:00**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 12	13 Vocal Rehearsals	14 Vocal Rehearsals	15 Vocal Rehearsals	16 FULL READ THRU	17	18
19	20	21	22	23	24 OCHS Graduation	25
26	27	28	29	30	31	June 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17 FULL CAST MANDATORY	18 TECH DRESS MANDATORY	19 FIRST DRESS MANDATORY	20 SECOND DRESS MANDATORY	21 OPEN MANDATORY	22 Show MANDATORY
23 Matinee MANDATORY	24	25	26	27 Show MANDATORY	28 Show MANDATORY	29 Show MANDATORY
30 Matinee CLOSE						